

*Original*  
*2/6/21* *44*

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THURSDAY, JUNE 2nd, 1921, and following day

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CATALOGUE  
OF  
**AUTOGRAPHS**  
OF  
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COMPRISING

English Royalties, Henry VII., Henry VIII., Mary, Elizabeth, Charles I. and II., with Oliver Cromwell, etc.—French Royalties, including Charles VI., Catherine de Medicis, Gabrielle d'Estrées, Louis XII., Madame de Pompadour, and Marie Antoinette—Napoleon and his Family—Washington, Franklin, and other Americans—Elizabethan Naval Documents, with Sailors, including Hawkins, Howard of Effingham, Blake, Van Ruyter, Dampier, also circumnavigators—Bacon, Judge Jeffreys and others, legal—Authors, including Robert Burton, George Withers, Congreve, Defoe, Swift, Pope, Shenstone, Richardson, Smollett, Gray, Johnson, Sheridan, Byron, and Dickens—Foreign Writers, including Montaigne, Casaubon, La Fontaine, Voltaire, Rousseau and Goethe—Nell Gwyn, Sarah Duchess of Marlborough, Emma Lady Hamilton, Harriette Wilson, and other Famous Women—Statesmen, including 'Protector' Somerset, Essex, Leicester, Bradshaw (the regicide), Algernon Sidney, and the Duke of Monmouth—William Hervey, Halley, and other Scientists, etc., etc.

Which will be sold by Auction

BY MESSRS.

**Puttick and Simpson**

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

No. 47, LEICESTER SQUARE, LONDON, W.C. 2

On THURSDAY, JUNE 2nd, and following day

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed the two days prior from 10 a.m. until 5 p.m., and earlier by private appointment.







BUYER

*W. Stow*

Date

*2/6/21*

AUCTIONEERS

*P. & S.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
320	11	0	0				
328	1	5	.				
329	1	10	.				
333		12	6				
334	2	0	0				
336	5	5	.				
<u>£ 21 12 6</u>							

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in Part Payment of the purchase-money ; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Lots will be sold, as usual with MSS., with all Faults, Imperfections, and Errors of Description or Enumeration.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited ; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice ; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

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PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,  
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ESTABLISHED 1794.





## CATALOGUE OF AUTOGRAPHS.

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FIRST DAY'S SALE,

On THURSDAY, JUNE 2nd, 1921,


AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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### ENGLISH ROYALTIES.

- 1 Somerset (Edmund Beaufort, 2nd Duke of, *grandson of John of Gaunt, lieutenant general and governor of Normandy*)  
Vellum Doc., 1p. oblong folio, *Caen*, 1450, being an order for the payment of certain heralds
- 2 Henry VII., King of England. Sign Manual to Vellum Doc.,  $\frac{1}{2}$ p. 4to (1496), being a warrant to Sir Robert Litton, keeper of the Great Wardrobe, with two portraits and three prints (6)
- 3 Henry VIII., King of England. Sign Manual to Vellum Doc.,  $\frac{1}{2}$ p. oblong folio, *Westminster* (1532), relating to the repairing and maintaining of the mint in the Tower of London, with five portraits and two prints (8)
- 4 Elizabeth, Queen of England. Sign Manual to Doc., 2pp. folio, *n.d.* [*but circa 1571*], referring to Sir John Perrot becoming president in Munster, an Englishman to be Bishop of Cashel and Emly, the rebellion in Connaught, etc., etc., with six portraits and twelve prints (19)
- 5 William III., King of England. Sign Manual to Vellum Doc., 1p. oblong folio, with seal, 1695, appointing Robert Dalyell captain in the Grenadiers, with two portraits and five prints—Anne, Queen. Sign Manual to Vellum Doc., 1p. oblong folio, appointing Dalyell Mayor of Portsmouth (9)



- 6 Mary I., Queen of England. Sign Manual 'Marye the quene' to Doc., 1p. oblong 4to, with seal, *St. James, Dec.*, 1556, confirming the ownership of lands in Northamptonshire, to Sir Walter Mildmay and his heirs
- 7 Hyde (Anne, Duchess of York) A.L.S. 'Anne Hyde,' 2pp. 4to, with address 'For my honoured deare Father the Lord Chancellor,' *Hage, Oct. 28, n.y.* [1659], with three portraits (4)
- \* \* \* " . . . I hope in God you will soon heare good news of the King, we hear believed him at Madrid by this time. . . "
- 8 Stewart (Lord James, Earl of Mar and of Moray, Regent of Scotland)  L.S. 'James Regent,' 1p. folio, to Queen Elizabeth, *Nov. 2, 1573*, with two portraits and four prints (7)
- 9 Henry Benedict Maria Clement, Cardinal York, *titular Henry IX.* A.L.S.,  $\frac{1}{2}$ p. 4to, *Frascati, July 6, 1792*, with portrait (2)
- 10 James I., King of England. Sign Manual to Doc., 1p. 4to, with address to the Remembrancer of the Court of Exchequer, *Westminster, 1618*, requiring a return of the debts, with four portraits and two prints (7)
- 11 Charles I., King of England. Sign Manual to Doc., 1p. 4to, addressed to Lord Falkland as deputy of Ireland, etc., *Westminster, April, 1628*, ordering the payment of his pension to William Cullum, of Ardagh, who had lost his right hand in the wars—Facsimile of the King's letter from Carisbrooke, 1p. folio, *July 31, 1648*, with three portraits and three views (8)
- 12 Charles I., King of England. Sign Manual to Doc., 1p. oblong 4to, *Whitehall, 1633*, ratifying the agreement between Thomas Mitchell, parson of Turreff, and Gilbert, Earl of Arrol, patron of the church, to compound the tithes, with two portraits and one print (4)
- 13 Charles II., King of England. Sign Manual to Doc., 2pp. folio, *Whitehall, 1668*, being a warrant for payment of the Foot Guards
- 14 Charles Louis, Count palatine, grandson of James I. A.L.S. (in English), 3pp. folio, addressed to the Queen of Bohemia (his mother), with seals and silks, *March 7, 1654*
- 15 Cromwell (Oliver, the Protector). L.S.,  $\frac{1}{2}$ p. 4to, to Sir Henry Vane, and Colonels Fleetwood and Harrison, *July 10, 1649*, as his present employment prevents him from being in the House he desires them to assist his kinsman William Steward, in his business there, with nine portraits and three prints (12)



- 16 James II., King of England. A.L.S. "J." (when Duke of York), 2pp. 4to, addressed "*For Mr. Hyde*" (*Earl of Clarendon*), with seal, *Edinb.*, Jan. 30 [166-], with portrait (2)
- 17 Henrietta Maria, consort of Charles I. A.L.S., 1p. 4to, addressed to 'Monsieur mon frere [Gaston] Monsieur le duc dorleans,' with seals and silks, *n.d.*, with four portraits and one print (6)
- 18 Rupert (Prince) L.S., 1p. 4to, with address (also signed) to Capt. Haddock on the Royal Charles, '*From on boord ye St Michael now in the Hope*,' April 24, 1673, ordering him to be ready to sail, with three portraits and one print (5)
- 19 Charles II., King of England. Sign Manual to Doc., 1p. 8vo, to Sir Edward Walker, *Breda*, May 28, 1650, authorising him to pay Captains Braithwait and Allen for their services
- \* \* \* The order is signed by Sir Robert Long, and the receipts (both dated May 29) are present.
- 20 Butler (James, Duke of Ormonde) A.L.S., 2pp. 4to, to James II. on his accession, *Dublin*, Feb. 2, 1684/5, with four portraits (5)
- 21 Royalty. Ss. of Frederic, King of Bohemia, married *Elizabeth*, daughter of James I.—Charles Louis, Count palatine, their son—Charles II.—James II.—Q. Mary III., and George of Denmark, husband of Q. Anne, with portraits (a parcel)
- 22 Victoria, Queen. A.L.S. (in German), 3pp. 8vo, with address to Prince Ernest of Saxe-Coburg and Gotha, and seal, *Buckingham Palace*, May 23, 1840—Autograph Signature, dated *Malvern*, Sept. 28, 1830, with other signatures, portraits, prints, etc. (a parcel)
- 23 Royalties. Autographs of the Royal House of Brunswick, and their connexions, with many portraits, prints, etc. (a large parcel)
- 24 Henry II., King of England. Vellum Doc., 1p. 4to, being a grant of the manor of Blieburg to William of Norwich, 1160, with two portraits (3)
- 25 Henry III., King of England. Vellum Doc.,  $\frac{1}{2}$ p. 4to, with seal and silks, 1264
- 26 Edward I., King of England. Vellum Doc., narrow oblong 8vo, with seal, with portrait (2)
- 27 Edward II., King of England. Vellum Doc.,  $\frac{1}{2}$ p. 4to, 1309, with two portraits (3)



- 28 Henry V., King of England. Vellum Doc.,  $\frac{1}{2}$ p. folio, *Rouen*, 1420, confirming (as heir and regent of France) a previous grant by Charles VI. of £100 to the Abbey of Royalmont, with two portraits and one print (4)
- 29 Henry VI., King of England. Vellum Doc.,  $\frac{1}{2}$ p. folio, *Paris*, 1425, being directions, by the advice of John, Duke of Bedford, Regent of France, for besieging Mount St. Michael, with six portraits (7)

### FRENCH ROYALTIES.

- 30 Louis XII., King of France. Vellum Doc. S., 1p. oblong folio, 1505, with two portraits (3)
- 31 Charles VI., King of France. Vellum Doc. S., 1p. oblong folio, 1405, with portrait (2)
- 32 Alençon (Francis of France, duke of Anjou, of Berri, and of, *suitor of Q. Elizabeth*) Vellum Doc. S., 1p. oblong folio, 1580
- 33 Louis XIII., King of France. Doc. S., 1p. folio, counter-signed by A. de Lomenie, 1615
- 34 Henry IV., King of France. Doc. S., 1p. folio, 1598, with six portraits (7)
- 35 Lorraine (Charles de, *French cardinal*) A.L.S., 1p. folio, 1569
- 36 Montmorency (Princess of Condé) A.L.S., 1p. 4to, to Marshal de Brézé, with seals and silks, 1641
- 37 Condé (Louis II. de Bourbon, Prince of, *the Great Condé*) A.L.S., 1p. 4to, 1660
- 38 Condé (Henri II. de Bourbon, Prince of) A.L.S., 1p. folio, *n.d.*
- 39 Vendôme (Louis, duc de, *cardinal*) L.S., 1p. 4to, 1665
- 40 Condé (Louis II. de Bourbon, Prince of) A.L.S., 1p. 4to, with seals and silks, 1642
- 41 Bourbon (Charles de, duke of Vendôme, *cardinal, archbishop of Rouen*) Doc. S., 2pp. 4to, 1584
- 42 Anne of Austria, consort of Louis XIII. Vellum Doc. S. as queen-mother, 1p. oblong folio, 1664
- 43 Orleans (Charles, Duke of) Vellum Doc. S., 1p. oblong folio, 1447, with two portraits (3)
- 44 Charles, duc de Berry, duc de Guyenne, *son of Charles VII. of France*. Vellum Doc. S., 1p. oblong folio, 1469, with portrait (2)



- 46 Charles VIII., King of France. Doc. S., 1p. 4to, 1490,  
with portrait (2)
- 47 François de Bourbon, 3me comte de Vendôme. Vellum  
Doc. S., 1p. oblong folio, 1489
- 48 Francis I., King of France. Doc. S., 1p. folio, mentioning  
his daughter Madeleine, who married James V. of  
Scotland in 1537, with two portraits and two prints  
(5)
- 49 Francis II., King of France, *first husband of Mary Queen of  
Scots*. Vellum Doc. S., 1p. oblong folio, 1559, with two  
portraits and a view (4)
- 50 Louis XI., King of France. Vellum Doc. S., 1p. oblong  
folio, 1479, with portrait (2)
- 51 Louise of Savoy, duchess of Angoulême, *mother of Francis I.*  
Vellum Doc. S., 1p. oblong folio, 1496
- 52 Anne of Austria, consort of Louis XIII. Vellum Doc., 1p.  
folio, being an account of expenses in May, 1619
- 53 Charles IX., King of France. Vellum Doc. S., 1p. oblong  
folio, 1569, with portrait (2)
- 54 Henry II., King of France. S. to portion of Vellum Doc.,  
1559—Louis XIV. S., 1662, and that of M. Letellier,  
his chancellor, with four portraits (7)
- 55 Elizabeth Charlotte of Orleans, wife of Leopold I., Duc de  
Lorraine. Vellum Doc. S. (for her son Francis, Duc de  
Lorraine, later Francis I. of Germany), 1p. oblong folio,  
with seal and stamp, 1730
- 56 Henry III., King of France. Vellum Doc. S., 1p. oblong  
folio, 1576
- 57 Catherine de Medicis, consort of Henry II. Vellum Doc.  
S., 1p. oblong folio, 1579, with portrait (2)
- 58 Marie de Medicis, consort of Henry IV. Vellum Doc. S.,  
1p. oblong folio, 1625
- 59 Orleans (Charles, Duke of, son of Francis I.) Vellum Doc.  
S., 1p. oblong folio, 1541
- 60 Catherine de Bourbon, Princess of Navarre. L.S.,  $\frac{1}{2}$ p.  
folio, 1586
- 61 Guise (Henri I. de Lorraine, Duc de, *la Balafre*) Doc. S.,  
2pp. folio, 1578, with portrait (2)
- 62 Charles VII., King of France. Doc. S., 1p. oblong folio,  
1448, with portrait (2)
- 63 Orleans (Louis, Duke of) Vellum Doc. S., 1p. oblong folio  
1730



- 64 Victoire (Louise Marie Thérèse, *daughter of Louis XV.*) Doc. S., with nine other words autograph, 1p. oblong 4to, *n.d.*
- 65 Louis XVI., King of France. Doc. S., 1p. oblong 4to, 1775, with five portraits and ten prints (16)
- 66 Estrées (Gabrielle d', *mistress of Henry IV.*) D.S.,  $\frac{1}{2}$ p. folio, with "Dialogue," printed verses about her (2)
- 67 Orleans (Louis Philippe, Duke of, *égalité*) Vellum Doc. S., 1p. oblong folio, 1769, with eight portraits (11)
- 68 Louis XV., King of France. Doc. S. and sealed, 1p. folio, countersigned by the Duc de Penthièvre, 1748, with a print (2)
- 69 Orleans (Philippe II., Regent of France) S. on vellum doc., 1p. oblong 8vo 1701
- 70 Louis XIV., King of France. Vellum Doc., 1p. folio, being an account of expenses, Sept. to Oct., 1670
- 71 Louis XVIII., King of France. Autograph Address and seal, with four portraits—Marie Josephine Louise, his consort. Doc. S., 1p. folio, 1778 (6)
- 72 Lamballe (Princess of, *murdered 1792*) L.S. "M.L.T. de Savoye," 1p. 8vo, 1776, with three portraits—Laval-Montmorency (Duc de) A.L. (third person), 1p. 8vo, 1824—Hohenlohe (Louis, Prince of, *Marshal of France*) A.L.S., 1p. 4to, 1829 (6)
- 73 Berry (Duchess of) Autograph writing of, with two portraits and four prints—Bordeaux (Henry, duke of, *titular Henry V. of France*) Fragment of his copy-book, 1p. oblong 8vo, with two portraits (10)
- 74 Louis Philippe I., King of France. A.L. (third person), 1p. 4to, *Twickenham*, 1816—Marie Amélie, his consort. Autograph address of the Duchess of Kent, mother of Q. Victoria, with portrait—Louise Marie of Orleans, his daughter. Autograph address of the same, with two portraits (9)
- 75 Charles X., King of France. Endorsement and S. to Doc.,  $1\frac{1}{2}$ pp. folio, 1819, with portrait and view—Marie Thérèse of Savoy, his consort. L.S.,  $1\frac{1}{2}$ pp. folio, to the Baron de Breteuil (178-)—Condé (L. H. J. de, Prince of, his brother) Doc. S., 1p. 8vo, with portrait—Angoulême (Louis Antoine, duc d', his son) Doc. S., 1p. 4to, with two portraits (9)
- 76 Pompadour (Madame de, *mistress of Louis XIV.*) A.L., 1p. 8vo, with address to the Duchess of Fitz-James, 1763, with portrait—Louis XV. S., with two portraits (5)
- 77 Marie Antoinette, Queen of France. L.S., 1p. oblong 4to, *Jan. 31, 1791*



- 79 Marie Thérèse of Austria, Queen of France, consort of Louis XIV. Vellum Doc. S., 1p. oblong folio, with portrait (2)

#### NAPOLEON AND HIS FAMILY.

- 80 Napoleon I. L.S. "Bonaparte" as 1st Consul, with 5 words autograph, 2pp. 4to, vignette heading to paper, to the Minister of War, being instructions for the disposal of troops, *Paris, le 8 vendemiaire an 11*, with Avant, Pendant, Après, and other portraits, views, etc. (15)
- 81 Josephine. Doc., S. "Josephine," 1p. 4to, being an order for the payment of 9,000 francs, 1808, with 2 portraits, and a note of Mme. Tussaud's pathetic reminiscence of Josephine and her daughter "Fanny" (later Queen of Holland) being confined in *La Force*, and cheering up the other prisoners, when poor Josephine sometimes wept, and "Fanny" mingled her tears with her mother's (4)
- 82 Marie Louise. Portion of Vellum Doc. S. "Marie Louise" as Empress Regent, 1p. oblong folio, and a small detached portion, 1813, with portrait and "Violets" single-sheet (4)
- 83 Marie Louise. Ticket of Admission to the marriage of Napoleon and Marie Louise,  $3\frac{1}{2}$  by  $4\frac{1}{2}$  ins., printed and partly engraved (1808)
- 84 Bonaparte (Pauline, sister of Napoleon) A.L., 1p. 4to, in Italian, addressed to her brother Lucien, *n. y.*, with 2 portraits (3)
- 85 Bonaparte (Joseph, brother of Napoleon) A.L.S., 1p. 4to, to Catherine Hutton, *Londres*, 1832, with her account of him, and portrait—Julie (*his wife*) A.L.S., 2pp. 8vo, *Bruxelles*, 1823, to her brother Lucien, with portrait of the assumed King and Queen of Spain (5)
- 86 Bonaparte (Lucien Napoleon, brother of Napoleon) A.L.S.  $\frac{1}{2}$ p. 4to, *Thorgrove*, March 9, 1813, with 3 portraits (4)
- 87 Bonaparte (Napoleon Louis, nephew of Napoleon) A.L.S., 1p. 8vo, *Leamington*, 1838, with a portrait (orig. drawing), etc. (4)
- 88 Beauharnais (Alexandre, vicomte de, first husband of Josephine) L.S., 2pp. 4to—Hortense (*his daughter, married Louis Napoleon*) L.S. "H,"  $1\frac{1}{2}$ pp. 8vo, 1834, with portrait—Eugene (*his son*) A.L.S.,  $\frac{1}{2}$ p. 4to, with portrait (5)



- 89 Bonaparte (Louis, *brother of Napoleon*) A.L.S., 1p. 4to, with portrait, *n.d.* (2)
- 90 Bonaparte (Jerome, *brother of Napoleon*) A.L. (third person),  $\frac{1}{2}$ p. 8vo, *An 10*, with two portraits—Patterson (Elizabeth, *his first wife*) A.L.S., 1p. 12mo—Wyse (Sir T., *married Lucien's daughter*) A.L.S., 1p. 8vo (5)
- 91 Napoleon III. Early A.L.S. "Charles Louis Napoléon Bonaparte," 1p. 4to, to his uncle Lucien (brother of the Emperor) *Augsbourg, Dec. 18, 1818*
- 92 Bonaparte (Letitia Ramolini, *mother of Napoleon*) L. subscribed,  $3\frac{1}{2}$ pp. 4to, in Italian, to her son Lucien, brother of the Emperor, *mentioning the latter, Parigi, July 29, 1808*, with two portraits (3)
- 93 Fesch (Cardinal, *uncle of Napoleon*) A.L.S.,  $\frac{1}{2}$ p. 4to *An XI.*, with portrait (2)
- 94 Bonaparte (Caroline, *sister of Napoleon*) A.L.S. "Caroline,"  $2\frac{1}{4}$ pp. 4to, *April 22, n.y.*—Murat (Joachim, *her husband, King of Naples*) L.S., 1p. 4to, *Dec. 4, 1808*, with portraits of each, and account of the latter's execution (5)
- 95 Bonaparte (Elisa, *sister of Napoleon*) A.L.S.,  $\frac{3}{4}$ p. folio, to her brother Lucien, *Bologne, n.y.*, with portrait (2)

## AMERICAN.

- 96 Phips (Spencer, *governor of Massachusetts Bay*) Vellum Doc. S., 1p. oblong folio, *Boston, 1757*—Holland (Edward, *mayor of New York*) Doc. S.,  $2\frac{1}{2}$ pp. folio, 1751 (2)
- 97 Glover (William, *governor of N. Carolina*) Doc. S., 3pp. folio, 1708
- 98 New York Marriage Licences. Ralph Miller and Hannah Jarratt, 1729, signed by J. Montgomerie, *governor*, with portrait—William Johnson and Elizabeth Glover, 1718, signed by Robert Hunter, *governor*, each oblong folio (3)
- 99 Pownall (Thomas, *governor*) A.L.S., 1p. 4to, *Boston, 1757*—Lawrence (Charles, *governor of Nova Scotia*) A.L.S.,  $1\frac{1}{2}$ pp. 4to, with portrait—Wolfe (James) A. Doc. S., 1p. oblong 8vo, 1740, with two portraits—Fauquier (Francis, *lieut.-gov. of Virginia*) A.L.S.,  $1\frac{1}{2}$ pp. 4to, *Williamsburgh, 1760*, etc. (*a parcel*)
- 100 Washington (George) A.L.S., 1p. 4to, to Robert Cary, London, on whom he has drawn two bills, *Mount Vernon, Dec. 31, 1772*, with two portraits and two prints (5)



- 101 Adams (John, *second President of U.S.A.*) Vellum Doc. S., 1p. oblong folio, with U.S. seal, countersigned by Timothy Pickering, Secretary of State, 1797, with three portraits (4)
- 102 Jefferson (Thomas, *third President of U.S.A.*) A.L., 1p. 8vo, to Mrs. Maria Cosway, the miniature-painter, and endorsed by her as written with his left hand—Signature, *right-hand*, with two portraits (4)
- 103 Madison (James, *fourth President of U.S.A.*) Signature, with portrait—Monroe (James, *fifth President*) Signature—Adams (J. Q., *sixth President*) Doc. S., 1819—Signature of the same, countersigned by Henry Clay, with his portrait (6)
- 104 Jackson (Andrew, *seventh President of U.S.A.*) and Van Buren (Martin, *eighth President*) Vellum Doc., with U.S. seal, S. by each, with their portraits—Tyler (John, *tenth President*) Signature—Polk (J. K., *eleventh President*) Auto. Address (5)
- 105 Lee (Charles, American Major-General) A.L.S., 1p. 4to, to Charles Townshend Nov. 5, 1761
- 106 Barlow (Joel, *American poet*) A.L.S., 1p. 4to, about his *Colombiad*, 1809, with portrait, and others, American (19)
- 107 American Indians. Catlin (George) A.L.S., 2pp. 8vo, 1844, with a sheet of autographs of Ojibbeway Indians—Another, 2pp. 8vo, 1844, etc. (*a parcel*)
- 108 Pétion (Alex., *President of Hayti*) L.S., 1½pp. 4to, 1816, with coloured portrait—Boyer (J. P.) A.L.S., 1p. 4to, 1817 (3)
- 109 Franklin (Benjamin) A.L.S., 4pp. 4to, to J. Whitehurst, *New York, June 27, 1763*, with portrait, *fine* (2)

\* \* \* “ . . . I am ashamed to read here the Clamour of your political Scriblers against the Peace. Never did England make a Peace more truly & substantially advantageous to herself, as a few Years will evince to everybody ; for here in America she has laid a broad & strong Foundation on which to erect the most beneficial & certain Commerce, with the Greatness & Stability of her Empire. The Glory of Britain was never higher than at present, and I think you never had a better Prince : Why then is he not universally rever'd & belov'd ? . . . An Answer now occurs to me, for that Question of Robinson Crusoe's Man Friday, which I once thought unanswerable. *Why God no kill the Devil ?* It is to be found in the Scottish Proverb ; *Ye'd do little for God an the Deel were Dead . . .* ”



- 110 Barnum (P. T.) A.L.S., 1p. 12mo, 1844, with General Tom Thumb's autograph, etc. (10)
- 111 Pomaré II., *King of Tahiti*. A.L.S., 1p. 4to, 1818, with portrait—Bartram (John, *American traveller*) A.L., 1p. (*the first only*) 4to, 1744, etc. (11)
- 112 Dobbs (Arthur, *governor of North Carolina*). A.L.S., 2½pp. 4to, to Lord Halifax, speaking of the boundary line, French privateers under Dutch colours, etc.  
*New Bern, June 1, 1757*

## NAVAL.

- 113 Gonson (Benjamin, *treasurer of the Admiralty*) A. Doc. S., 1p. 4to, being a receipt for the sum of £1,468/10/4, for victualling for one month 1557
- 114 An estimate of the charge for the victuallinge of the Queenes' shippes in harborowe, Feb. 1594, MS. of 2pp. folio, signed by Howard (*later Earl of Nottingham*), Sir John Hawkins, and W. Borough, endorsed for payment by Lord Burghley, with portrait and print (3)
- 115 A breife certifficate of her mats. whole ordinarye charge susteined at Chatham, Depforde, Wollwich, and Portes-mouthe, Aug. 1597, MS. of 1p. folio, signed by Nottingham, W. Borough, and B. Gonson, endorsed by Lord Burghley—Estimate for April, 1597, 2pp. folio, signed by W. Borough (2)
- 116 Rooke (Sir George, *Admiral*) A.L.S., 2½pp. 4to, to Mr. (George) Clarke, acknowledging the receipt of the order to suspend Sir John Munden, and reflecting on civilian interference, *Royal Sovereign, June 28, 1702*, with mezzotint portrait after Dahl (2)
- 117 Shovell (Sir Clowdisley, *Admiral*) Doc. S., 1p. 4to, 1693, with portrait—Benbow (John, *Vice-admiral*) Doc. S., 2pp. 4to, with two portraits, and others (11)
- 118 Nelson. Subscription and S., left hand, with two portraits and a facsimile (4)
- 119 Sailors. A large collection, including autograph signatures, mostly with portraits, of Sir John Ross, James Cook, Sir Home R. Popham, Lord Cochrane, Lord Rodney, and many others (*a parcel*)
- 120 Pepys (Samuel) Doc. S. "Samuel Pepys," 1p. 4to, also S. by Admirals Sir William Batten and Sir William Penn, 1661, with two portraits (3)



- 121 Dampier (William, *pirate*) Doc. S. and sealed, 1p. 4to, annulling a bequest of £200 to his wife, Aug. 21, 1703, with portrait (2)
- 122 Blake (Robert, *Admiral*) L.S., 1p. 4to, to Capt. Haddocke, giving him instructions to convoy merchant ships, seize any Dutch ships, and take the directions of Capt. Salstonstall, Commander-in-chief, Aug. 20, 1652, with four portraits (5)
- 123 Rogers (Woodes, *privateer, found Alexander Selkirk*) A.L.S., 2pp. 4to, *N. Providence*, Oct. 14, 1730—Wager (Sir Charles, *Admiral*) A.L.S.,  $\frac{1}{2}$ p. 4to, 1730, with portrait (3)

### DIVINES.

- 124 Islip (John, *Abbot of Westminster*) Doc. S., 1p. oblong folio, 1504—Bell (John, *Bishop of Mayo*) A. Doc., 1p. oblong 8vo, 1510—Pace (Richard, *Dean of St. Paul's*) Doc. S., 1p. 4to, 1515—Rainolds (John, *one of the translators of the Holy Bible*) S., 1598 (4)
- 125 Laud (William, *Archbishop of Canterbury*) Doc. S.,  $2\frac{1}{2}$ pp. folio, pardoning Lord Sherrard for dilapidations on the crown estates in Leicestershire, 1635, also signed by the Earl of Manchester, Sir Francis Windebank and Sir John Coke, with two portraits (3)
- 126 Penn (William, *Quaker*) Auto. Fragment, 5 lines, with two portraits—Fox (George, *Quaker*) Auto. Fragment, with portrait—Wesley (John, *Evangelist*) Short A.L.S.,  $\frac{1}{2}$ p. 8vo, with two portraits—Whitefield (George, *Methodist*) A.L.S. (initials), 1p. 8vo, *New Brunswick*, 1740, with portrait (10)
- 127 Divines. A.Ls.S. by Gilbert Burnet (*Bishop of Salisbury*)—Dr. T. F. Dibdin—Thomas Sherlock (*Bishop of London*)—White Kennett (*Bishop of Peterborough*)—Richard Polywhele—John Hough (*Bishop of Worcester*)—Thomas Tenison (*Archbishop of Canterbury*)—Francis Atterbury (*Bishop of Rochester*), etc., etc., with Ss. of Stephen Gardiner (*Bishop of Winchester*)—William Juxon (*Archbishop of Canterbury*)—John Whitgift (*Archbishop of Canterbury*), etc., etc., some with portraits  
(a large parcel)



## LEGAL.

- 128 Jeffreys (George, Lord, '*bloody*') Doc. S.,  $\frac{1}{2}$ p. 4to, 1685, with portrait—Noye (William, '*ship-money*') Doc. S.,  $\frac{1}{2}$ p. folio, 1634—Glynne (Sir John, *judge*) Doc. S., 1p. 4to, 1657 (4)
- 129 Bacon (Francis, first Baron Verulam and Viscount St. Albans) Signature "Fr. Bacon," with three portraits (4)
- 130 Coke (Sir Edward) Doc. S., 1p. folio, 1594, also signed by Sir John Fortescue (*Chancellor of the Exchequer*)—Doc. S., 1p. folio, 1602, also signed by Thomas Sackville, Baron Buckhurst (*poet and statesman*), with three portraits (5)
- 131 Legal, etc. A.Ls.S., by Henry Lord Brougham, Joseph Parkes (*solicitor, of Birmingham, with silhouette portrait signed by Edouart*), etc., and Signatures of Sir Matthew Hale, Lord Chancellor Finch, etc., etc., some with portraits (*a large parcel*)

## ANTIQUARIES.

- 132 Camden (William) Vellum Doc. S., 1p. oblong folio, 1600, being a grant of arms to Richard Michelbourn, *the arms emblazoned*, with portrait (2)
- 133 Wood (Anthony, *antiquary*) A.L.S., 1p. folio, Jan. 31, 1691, with portrait (2)
- 134 Hearne (Thomas, *antiquary*) A.L.S., 1 $\frac{1}{2}$ pp. 4to, 1710, referring to his edition of *Leland's Itinerary*, with two portraits (3)
- 135 Dugdale (Sir William, *Garter king-of-arms*) Auto. Doc.,  $\frac{1}{2}$ p. 4to, 1664, with four portraits (5)
- 136 Antiquaries, etc. A.Ls.S. by Sir John Borough (*Garter king-of-arms*), Thomas Pennant, Ralph Thoresby, etc., etc., some with portraits (*a large parcel*)

## WRITERS, ETC.

- 137 Wither (George, *poet*) Vellum Doc. S. as witness, oblong folio, being a lease of lands of John May, in Hants, 1646
- 138 Mennes (Sir John, *admiral and poet*) Doc. S., 2pp. folio, authorising payment for provisions delivered to Deptford, Woolwich, and Chatham, 1667, also signed by Lord Brouncker and Thos. Middleton



- 139 Prior (Matthew, *poet*) A.L.S., 1p. 4to, *Paris, Aug. 24/14, 1699, slightly damaged and laid down*, with four portraits (5)
- 140 Pope (Alexander, *poet*) Doc. S., 1p. oblong 8vo, being a receipt to Samuel Masham for the first payment for the *Iliads*, with two portraits (3)
- 141 Swift (Jonathan, *satirist*) A.L.S., 1p. 8vo, being an invitation to Mr. Nicholls to attend a monstrous haunch of venison and a pot of Ale to relish it, *Deanery-house, Sept. 6, 1736, stained and laid down*, with two portraits, etc. (4)
- 142 Shenstone (William, *poet*) A.L.S., 1p. oblong 8vo, to Mr. Livie: "Won't Mr. Baskerville indulge me with half a dozen title-pages with red letter?" etc., *n.y., laid down*, with portrait and three prints (5)
- 143 Gray (Thomas, *poet*) Autograph MS., 15 lines, oblong 8vo, being a portion of a letter to Mr. Palgrave asking details of York Minster, *n.y., laid down*, with portrait (2)
- 144 Cowper (William, *poet*) "On the Queen's nocturnal visit to London, March 17, 1789," Autograph Poem, 4pp. 4to, with two portraits and three prints (6)
- 145 Lewis (M. G., 'Monk Lewis,' *author*) A.L.S., 2pp. 4to, to Thomas Maurice, the oriental scholar, *Perth, July 25, 1798*, with portrait (2)
- 146 Byron. A.L.S., 3pp. 8vo, to C. G. Raymond, *Cheltenham, Oct. 18, 1812, the S. cut away and replaced by another*—A. Subscription and S. pasted on the same, with portrait, etc. (4)
- \* \* \* Dr. (Thos.) Busby having laid himself open as a fair object of harmless retaliation, Byron has written an address for Dowton to interpolate unexpectedly in the farce "Turn out." He wishes the secret kept.
- 147 Byron. A.L.S.,  $\frac{1}{2}$ p. 4to, *Ravenna, Feb. 20, 1820*, stating he has given his full consent to the investment of the settlement money on the estates of Lord Blessington in Dublin, with portrait, etc. (8)
- 148 Burns. Fragment of an A.L., 2 by 7ins., with two portraits, etc. (8)
- 149 Scott (Sir Walter) A.L.S.,  $\frac{1}{2}$ p. 4to, with address to David Wilkie, *postmarked Oct. 12, 1817*, who is about to pay him a visit, "I assure you I have some capital subjects for you," with four portraits, etc. (16)



- 150 Poets. A.Ls.S. by S. T. Coleridge, T. J. Mathias, W. J. Mickle, Edward Jerningham, Christopher Anstey, Edward Young, Robert Dodsley, James Beattie, Bernard Barton (*initials*), Allan Cunningham, etc., etc., with portraits, etc. (*a large parcel*)
- 151 Congreve (William, *dramatist*) A. Doc. S., 1p. narrow oblong 8vo, being an order to pay his South Sea Co. dividend, with portrait (2)
- 152 Johnson (Samuel, *lexicographer*) A.L.S., 1p. 4to, to 'Mrs.' (Frances, *sister of Sir Joshua*) Reynolds, with four portraits and two views (7)
- \* \* \* An invitation to dinner, wherein he asks "whether we shall eat our dinner by our own selves, or ask Mrs. Desmoulier. I am, Dearest Dear, your most humble Servant, Sam. Johnson."
- 153 Hughes (John, *poet*) A.L.S., 2¼pp. 4to, to Addison, Dec. 5, 1715, with notes by William Duncombe, with portrait (2)
- 154 Dickens (Charles, *novelist*) A.L.S., 1½pp., *black ink*, *Devonshire Terrace*, Dec. 23, 1841
- \* \* \* Mentions his coming tour in America. ". . . The merriest of Christmases and the happiest of New Years to you! I hope to carry you easily through a dozen new stories, at least."
- 155 Dickens (Charles, *novelist*) A.L.S., ½p. 4to, *black ink*, *Doughty Street*, July 29, 1839, with portrait and print (3)
- \* \* \* . . . "I hope you may live to increase your collection of autographs for at least eighty-four years more, and that you may present in your own person a choice specimen of the light and gentle hand in which Time writes when he is in his very best humour."
- 156 Cooper (J. Fenimore, *novelist*) A.L.S., 1¾pp. 8vo; *Paris*, Aug. 19, 1831, speaking of his relations with publishers and mentioning Mr. Bulwer, with two portraits (3)
- 157 Lytton (E. Bulwer, first Baron Lytton, *novelist*) 13 A.Ls.S. (*three with initials only, and one incomplete*), to an aged woman friend, with portrait (14)
- \* \* \* On Sept. 14, 1841, he writes: ". . . I venture to think that if we had both met in our giddy days, it would not have been my fault if our correspondence had not assumed a tenderer complexion. But as in the next world we shall all arise in the bloom and spring of celestial youth and eternal sunshine, so when we meet there, I warn you before hand, that I shall attempt an aerial flirtation. . ." The letters include mention of his literary work and political activities, and a little of his domestic life. He writes on Jan. 18, 1845: "Dickens' Chimes seems to me sad stuff."



- 158 Lytton (E. Bulwer, first Lord Lytton, *novelist*) A.L.S., 2½pp. 4to, Dec. 3, 1842, mentioning 'Paul Clifford,' etc., with portrait, etc. (3)
- 159 Cruikshank (George, *artist*) Auto. Receipt S., Dec., 1820  
—Cook (Eliza, *poet*) Autograph MS. S. of "The Old Arm-Chair," 2pp. 4to—Johnson (S.) 2 lines autograph, with two portraits, *one coloured*—Cuvier (Baron, *naturalist*) Autograph MS., 1p. 4to, with portrait (7)
- 160 Miscellaneous. A.Ls.S. by B. R. Haydon (*painter*), W. H. Ireland (*Shakesperian forger*), Anne Seymour Damer (*sculptress*, 2½pp. 4to, *mentions the Misses Berry*), and many others, also signatures, franks, etc., some with portraits (*a large parcel*)
- 161 Richardson (Samuel, *novelist*) A.L.S., 1½pp. 4to, to Wm. Duncombe, Oct. 22, 1751, with two portraits and one print (4)
- \* \* \* A fine letter, relating mainly to his 'Clementina.' " . . . I want more time, than my Business will allow me now her Story is become arduous, to adjust, reconcile, retrospect, connect, &c. I have half a Mind to lay by the Work for ever. A very little Inducement will make me resolve to do so. Do you think it right at my Time of Life, and shook by maladies, that affect me mentally as well as corporally, to write Love Stories, and fill my Head with the Nugatories of Boys and Girls. . . ."
- 162 Sheridan (Richard Brinsley, *dramatist*) A.L.S., 1p. 4to, Sept. 27, *n.y.*, asking for the release (from imprisonment for debt) of his friend Homan, an A.L.S. of the latter on the reverse, with two portraits (3)
- 163 Colman (George, the elder, *dramatist*) A.L.S., 1p. folio, to David Garrick, *n.d.*—Colman (George, the younger) Portion of A.L.S., with three portraits (5)
- 164 Defoe (Daniel, *author of Robinson Crusoe*) Doc. S., 1p. folio, with seal, 1719, being a letter of attorney, duly stamped, authorizing Mordecai Jenkins to deal with his stock in the South Sea Co., with portrait (2)
- 165 Smollett (Tobias George, *novelist*) A.MS., 19 lines oblong 8vo, being a note to his history, with three portraits—Sterne (Laurence, *humorist*) A. Signature, with portrait and print (7)
- 166 Walpole (Horace, fourth Earl of Orford, *author*) A.L.S., 1p. 4to (*cut round and laid down*), to Dr. Ducarel, Dec. 25, 1757, with portrait and two prints (4)
- 167 Novelists, Dramatists, etc. Vanbrugh (Sir John) A.L. of Request S.—Ss. of Addison and Steele, etc., with portraits, etc. (*a parcel*)



- 168 Novelists, Dramatists, etc. A.Ls.S. by Capt. Marryat—G. P. R. James—W. Harrison Ainsworth—W. H. Maxwell—Theodore E. Hook—J. B. Buckstone—J. Sheridan Knowles—Arthur Murphy, etc., etc., some with portraits  
(a large parcel)
- 169 Authors. A.Ls.S. by Thomas Sheridan (*father of Richard Brinsley, initials*)—B. W. Procter—Isaac D'Israeli—Capel Lofft (the elder)—Sir John Sinclair (2pp. 4to)—Sir S. E. Brydges—Bonnell Thornton (*to Colman, mentioning Garrick*), etc., etc., with portraits, etc.  
(a large parcel)
- 170 Smith (Adam, *political economist*) A.L.S., 1p. 4to, *Cannon-gate*, 1779, with portrait (2)
- 171 Murray (Lindley, '*the father of English grammar, born in Pennsylvania*') A.L.S., 3pp. 4to, to James Phillips, George Yard, Lombard Street, *York*, 14th : of 4mo : 1796, a fine and characteristic letter, concerning his "Power of Religion," and mentioning the "Grammar," "I have no interest in any of them, but that of desiring to propagate their contents," with profile portrait (2)
- 172 Evelyn (John, *diarist*) Autograph MS., 12 lines, oblong 8vo, on the diet of man before the flood; etc., with two portraits (3)
- 173 Burton (Robert, '*Democritus Junior*') Autograph Signature on the title-page of "*Hieronimi Cardani Mediolanensis medici de Subtilitate libri XXI.*" with portrait, etc. (3)
- 174 Stevens (George Alexander, *wrote 'A Lecture upon Heads'*) A.L.S., 2pp. folio, *Nottingham Goal*, March 27, 1761
- \* \* \* He is confined for debt, and has been selling his clothes for food. " . . . Themistocles had many Towns to furnish his Tables, & a whole City had the charges of his Meals. In some respects I am like him, for I am fed by the labours of a Multitude; a Wig has kept me two days, the Trimmings of a Waistcoat as long: a Ruffle Shirt has paid my Washerwoman, a pair of Velvet Breeches discharg'd my Lodgings, my Coat I swallow by degrees, the Sleeves I breakfasted upon for three days: the Body Skirts, &ca., served me as long: and two pair of Mens pumps enabled me to Smoke several pipes. . ." He is most merry when most miserable, and asks for a gathering [collection] to be made for him.
- 175 Ireland (William Henry, *forged of Shakespeare MSS.*) A.L.S., 1p. 4to, with three of his forgeries, including Shakespeare MS. (1p. 4to), Shakespeare signature (four attempts), and Q. Elizabeth's signature (4)



- 176 Disraeli (Benjamin, Earl of Beaconsfield, *statesman and man of letters*) Early A.L.S. "Benj. Disraeli," occupying 3pp. 4to, addressed to Robert Wheeler, Wycombe, with endorsed S., *Bradenham House, Tuesday, n.d.*, with portrait (2)
- \* \* \* " . . . Modern scepticism now assumes the airy garb of French philosophy. I confess I admire more the native breed: it is more earnest & decorous, more solemn, serious & sincere, & never violating the dignity of philosophical discussion by that wild mocker & dashing ridicule, which Voltaire has made the fashion. . . . " He considers his father's extensive library a great trust, and that his neighbours "have as strong a moral right to its use, as to walk in a Park, or gaze in a Picture Gallery."
- 177 Carlyle (Thomas, *historian*) A.L.S., 1p. 12mo, *Chelsea*, May 19, 1845, "I was never in my life busier—surrounded by Devils (of various kinds) . . ."—Lamb (Charles) Subscription and S., with two portraits, etc. (5)
- 178 Egan (Pierce, *the elder, author of 'Life in London'*) A.L.S., 1p. 4to, to Mr. Mitchell, M.A., 1820, inviting him to read two sheets and point out anything improper and incorrect, and to speak candidly whether the outline of Corinthian Tom is in character
- 179 Literary Ladies. A.Ls.S. by Louisa S. Costello, Eliza Cook, Amelia Opie (MS.), Hannah Cowley, Elizabeth Inchbald, Hester L. Piozzi, Harriet Lee, Sophia Lee, Hannah More, Maria Edgeworth, Mary Godwin, Charlotte Smith, Charlotte Lennox (to Garrick), Elizabeth Griffith (to Garrick), Catharine Macaulay, E. Pennington (to Richardson, her father), Elizabeth Elstob, Margravine of Anspach, etc., etc., some with portraits (a large parcel)
- 180 Literary Ladies. A.Ls.S. by Barbara Hofland, Lady Sydney Morgan, Mary W. Shelley (*mentioning Frankenstein*), Lucy Aikin, Eliza Cook, Adelaide O'Keeffe, Anna Jameson, etc., etc., some with portraits (a large parcel)
- 181 Editors, Collectors, etc. A.Ls.S. by John Ker (3rd Duke of Roxburghe), Sir Thomas Hanmer (*editor of Shakespeare*), William Jerdan, Dawson Turner, Richard Payne Knight, etc., etc., some with portraits (a large parcel)
- 182 Booksellers, etc. A.Ls.S. by Edmund Curll, John Almon, B. Bernard Lintot, James Lackington, John Baskerville, etc., etc., also Ss. of Jacob Tonson, William Bowyer (1740), John Baskett, Thomas Payne (1755), Robert Scott, Moses Pitt, etc., etc., some with portraits (a large parcel)

END OF FIRST DAY'S SALE.





SECOND DAY'S SALE,

On FRIDAY, JUNE 3rd, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ARTISTS, ETC.

- 183 Wren (Sir Christopher, *architect*) Doc. S., 1p. 4to, 1682—  
Signature, with two portraits (4)
- 184 Artists, etc. A.Ls.S. by Richard Cooper, J. M. W. Turner, James Basire, Henry Tresham, Aug. Edouart, Charles Barry, Joseph Nollekens (*third person, and a pencil drawing*), Anne S. Damer, etc., etc., some with portraits, etc. (a parcel)
- 185 Bewick (Thomas, *wood engraver*) A.L.S., 1½pp, 4to, to Sir Richard Phillips, *Newcastle, July 31, 1815*, with portrait and print (3)
- \* \* \* He regrets he cannot undertake the cuts for some intended publications, as he is so busy on a work on his own account, *Æsop's Fables*. ". . . *fancies* which I have in my head are very numerous—perhaps indeed more than I shall ever live to commit to paper . . . "
- 186 Cruikshank (George, *artist*) A.L.S., 1p. 4to, 1843
- 187 Bartolozzi (Francesco, *engraver*) A.L.S., 1p. 4to, *North End, Fulham, 1799*, with portrait (2)
- 188 Biffin (Sarah, Mrs. Wright, *miniature painter*) Original L.S., 1p. 4to, *Liverpool, 1844*, with two coloured drawings by her (3)
- \* \* \* As Sarah Biffin was born without arms or legs, she executed her work with her mouth.
- 189 Prout (Samuel, *water-colour painter*) A.L.S., 3pp. 8vo (1829), mentioning Byron—Ward (James, *engraver and painter*) A.L.S., 3pp. 8vo, 1827, with portrait (3)
- 190 Edouart (Augustin) A.L.S., 1p. 4to, *Leamington, 1837*, giving an account of his life, with two silhouette portraits of himself (3)



- 191 Artists. A.Ls.S. by B. R. Haydon, C. R. Leslie, Sir G. Hayter, Sir D. Wilkie, Benjamin West, J. S. Copley, Sir Godfrey Kneller (S.), etc., etc., some with portraits  
(a large parcel)
- 192 Reynolds (Sir Joshua, *painter*) A. N. (third person), 1p. 12mo, with two portraits (3)
- 193 Romney (George, *painter*) A.L.S., 2½pp. 4to, to Ozias Humphry at Rome, *Florence, Jan. 22, 1775*, with portrait (2)
- 194 Zoffanij (Johann, *painter*) A. Receipt S., ½p. 4to, to David Garrick, *Hampton, Sept. 11, 1762*, endorsed by the latter, with portrait (2)
- 195 Hogarth (William, *painter and engraver*) A. MS., ½p. 4to, with three portraits (4)
- 196 Gainsborough (Thomas, *painter*) A.L.S., 2pp. 4to, to David Garrick, *Bath, 1766*, with portrait (2)
- \* \* \* " . . . I don't look upon the Exhibition, as it is conducted at present, to be calculated so much to bring out good Painters as bad ones. There is certainly a false taste and an impudent stile prevailing, which if Vandyke was living would put him out of countenance; & I think even his work would appear so, opposed to such a Glare. Nature is modest, and the Artist should be so in his addresses to Her. . . ."

### THEATRICAL, ETC.

- 197 Cibber (Colley, *actor and dramatist*) A.L.S., 1p. 4to, to (SAMUEL) RICHARDSON, *Dec. 27, 1750*, with portrait (2)
- 198 Clive (Catherine, "Kitty," *actress*) A.L.S., 1½pp. 4to, to Garrick, at Bath, *April 14, 1769*, endorsed by the latter "Mrs. Clive's Letter to me," with mezzotint portrait, and a print (3)
- \* \* \* " . . . when I recollect I am an old woman I am astonish'd my dear town are giveing me such applause every time they see me that I am in great fear for my self on my benefit night I can be overcome with kindness . . . ."
- 199 Cooke (George Frederick, *actor*) Autograph account of his life, 1½pp. 4to, c. 1801, with two portraits (3)
- 200 Young (Elizabeth, *actress, married Alex. Pope*) A.L.S., 1½pp. 4to, to Garrick, *Bristol, June 30, n.y.*, endorsed by the latter, on her return to Drury Lane, with two portraits—Pope (Alexander, *actor and painter*) A.L.S., 1p. 4to, to Isaac Reid, sending a hare, with print (5)



- 201 Macklin (Charles, *actor*) A.L.S., 1½pp. 4to, to Garrick, Dec. 24, 1768, respecting the slanders about his daughter Maria, with three portraits (4)
- 202 Macklin (Maria, *actress*) A.L.S., 4pp. 4to, to her father, April 18, 1772, mentioning Shuter, who has been "in a spunging house, but is now in the King's Bench," and that she had applied to her "*Friend* Mr. Garrick for Moody to play Sr. Callaghan, he sent George [his brother] to me with a violent long passage . . . " etc., with portrait—Murray (J.) A.L.S., 1p. 8vo, to Macklin, *n.y.*, he being "desirous of knowing yours and Miss Macklin's determination in regard to my visiting her . . . ", with portrait (4)
- 203 Pope (Jane, *actress*) A.L.S., 1p. 4to, to Garrick, May 31, (1775), endorsed by the latter, and with his autograph copy of his reply, with three portraits (5)
- 204 King (Thomas, *actor*) A.L.S., 1½pp. 4to, to Garrick, on theatrical matters, *Liverpool*, July 24, 1767, with two portraits (3)
- 205 Yates (Mrs. Mary Ann, *actress*) A.L. (third person), 1p. 4to, to Garrick, May 6, 1774, with portrait (2)
- 206 Barry (Mrs. Ann Spranger, *actress*) A.L.S., 1p. 4to, to Garrick, Nov. 17, 1767, about money troubles, *slightly damaged*
- 207 Barry (Spranger, *actor*) A.L. (third person), 1p. 4to, to Garrick, May 3, *n.y.*, with portrait (2)
- 208 Abington (Frances, *actress*) A.L.S., 1p. 4to, to Garrick, Feb. 11, *n.y.*, endorsed by the latter "Mrs. Abington's Letter about accusing me of writing ye Characters from Shakespear . . . ", with portrait (2)
- 209 Bellamy (George Ann, *actress*) A.L. (third person), 1p. 4to, to Dodsley, *n.d.*, asking a loan of two guineas, with portrait (2)
- 210 Foote (Samuel, *actor*) A.L.S., 1p. 4to, to Garrick, endorsed by the latter "Foote's Letter to me about the Footman" [1777], with two portraits, etc. (5)
- \* \* \* " . . . I am to swear to an information this evening. My Spirits are much better, but I am fatigued to Death with such a Croud of Comforters . . . " The charge doubtless contributed to his death.
- 211 Garrick (David, *actor*) A.L.S., 2pp. 4to, asking for his nephew to be appointed an office in the Essex Militia, 1778, with Drury Lane playbill, Jan. 27, 1769, portrait, etc. (5)

- 212 Davies (Thomas, *bookseller and actor, wrote Garrick's life*) A.L.S., 1½pp., to Garrick, *March 23, n.y.*, mentioning his bankruptcy, with portrait (2)
- 213 Smith (William, *actor, 'Gentleman Smith'*) A.L.S., 1p. 4to, to Garrick, endorsed by the latter "Smith offers himself for the [Stratford] Jubilee," [*June, 1769*], etc. (4)
- 214 Cibber (Susannah Maria, *actress*) A.L.S., 2pp. 4to, to Garrick (*Nov. 9, 1745*), with portrait (2)
- \* \* \* " . . . You assure me also you want sadly to make Love to me, and I assure you, very seriously, I will never engage upon the same theatre again with you, without you make more Love to me than you did last year; I am ashamed that the audience should see me break the least rule of Decency (even upon the Stage) for the wretched Lovers I had last winter; I desire you always to be my Lover upon the Stage, and my Friend off of it."
- 215 Actors. A.Ls.S. by C. M. Young, J. G. Holman, J. H. Johnstone, H. Woodward, J. Henderson, J. Edwin (the younger, *an indignant letter*), etc., with portraits (*a parcel*)
- 216 Actresses. A.Ls.S. by Mrs. Jordan, Elizabeth Farren (*portion*), Mrs. Siddons, etc., also Stephen and other Kembles, with portraits (*a parcel*)
- 217 Actors. A.Ls.S. by Tyrone Power, R. W. Elliston, W. A. Conway, W. C. Macready, Henry Betty (the 'Young Roscius'), T. Hull, etc., with portraits (*a large parcel*)
- 218 Actresses. A.Ls.S. by Mrs. Billington, Isabella Mattocks, Madame Vestris, etc., with portraits (*a parcel*)
- 219 Musicians. A.Ls.S. by Rossini, John Braham, Hummel, Charles Burney, Busby Paer, John Blow (S. only), and many other composers, singers, organists, pianists, conductors, etc. (*a large parcel*)

#### FRENCH LITERARY, ETC.

- 220 La Fontaine (Jean de la) A. Doc. S., 1p. 4to, 1655, also signed by his father and other officers
- 221 Casaubon (Isaac, *Swiss scholar*) A.L. (in Latin), 1p. folio, to Sibrand Lubbert, *Lutetiæ Parisiorum*, 1602, with portrait (2)
- 222 Grotius (Willem, *Dutch law writer*) A.L.S. (in Latin), 1p. folio, to Gaspard van Baerle, 1626
- 223 Malherbe (François, *poet*) A.L.S., 1p. folio, *Paris*, 1626, with three portraits (4)



- 224 Scaliger (Joseph Juste, *Italian commentator*) A.L. (in Latin),  $\frac{1}{3}$ p. 4to, to Sibrand Lubbert, *Lugd. Bat.*, 1606, with two portraits (3)
- 225 Marmontel (Jean François, *historiographer*) A.L.S., 1p. 4to, to David Garrick, *n.d.*, endorsed by the latter 'Marmontel,' with three portraits (4)
- 226 Voltaire. A.L.S. "V.,"  $1\frac{2}{3}$ pp. 4to, with address to Marquis de Thibouville, 1772, with two portraits and two prints (5)
- \* \* \* " . . . Je vous prie de me mander si vous êtes un peu content des répétitions. Je voudrais bien que nôtre Plaidoyer prit réussir. Nous avons contre nous une cabale aussi forte que celle qui accable Mr. de Morangies; mais je tiens qu'il faut être extrêmement insolent, et ne étonner de rien . . . "
- 227 Rousseau (Jean Jacques) A.L.S., 2pp. 4to, to Duchesne at Paris, *Moliers*, 1764, referring to the errata for his work (*La Nouvelle Héloïse* ?), etc., with portrait and two prints (4)
- 228 Montaigne (Michel Eyquem de, *philosopher*) A.L.S., 1p. 4to, *Paris*, 1588, *faded*, with three portraits (4)
- 229 Comynes (Philippe de, *historian*) Vellum Doc. S., 1p. oblong folio, 1481, *corner damaged*, with portrait (2)
- 230 French Literary, etc. A.Ls.S. by Comte Volney, François Joseph Talma (*actor, friend of Napoleon*), Count D'Orsay (third person), Mme. de Genlis (third person), Henri Louis Cain Lekain (*actor, to David Garrick*, 2pp. 4to), Mme. Riccoboni (*actress, to Garrick*), Comte de Caylus, etc., etc., some with portraits (a large parcel)
- 231 Turenne (Henri de la Tour, *Marshal*) A.L.S., 2pp. 4to "Pour son Eminence," *Au Camp près de Nieuport, le 3e. Aoust*, 1658
- 232 Richelieu (Cardinal) A.L.S., 1p. folio, to the Prince of Orange, 1627, with portrait (2)
- 233 Mazarin (Cardinal) L. subscribed and S., 2pp. folio, *Oct. 21*, 1646
- 234 Bassompierre (François de, Baron, *Marshal*) Vellum Doc. S., 1p. oblong folio, 1640, with portrait (2)
- 235 Estiées (Louis, Duc d', *Marshal*) A.L.S.,  $1\frac{1}{2}$ pp. 4to—Vendome (Louis Joseph, Duc de, *General*) A.L.S., 1p. 4to, 1704, each with portrait (4)
- 236 Choiseul (Etienne François, Duc de, *statesman*) A.L.S., 1p. 4to, 1770, with portrait—Noailles (Louis, Duc de, *Marshal*) L.S., 2pp. 4to, 1752 (3)

- 237 Necker (Jacques, *statesman and financier*) L.S. "Thellusson, Necker," 1½pp. 4to, 1763—L.S. "Necker," ½p. folio, 1788, with two portraits (4)
- 238 Crevecœur (Philippe de, *Marshal*) Vellum Doc. S., 1p. oblong 8vo, 1468
- 239 Campan (Madam Genet, *writer*) A.L.S., 2½pp. 4to, *n.d.*, with portrait, and other A.Ls.S. and Ls.S. by Clery (*valet of Louis XV.*)—Gramont—De Calonne—Duc de Broglie—Maurepas—De Fleury—Duc de Villeroy—Colbert, etc., with several portraits (*a parcel*)
- 240 Sully (Maximilian de Bethune, Duc de, *statesman*) Vellum Doc. S., 1p. oblong folio, 1622, with three portraits (4)
- 241 Mirabeau (H. G. R., Comte de, *orator*) A. Doc. S., 1p. oblong 8vo, 1789—A.MS. "Reflexions sur la Musique," 9½pp. 4to (a portion), with portrait (3)
- 242 Necker (Madame, *litterateur*) A.L., 1½pp. 8vo, to David Garrick (1776), speaking of "Cet homme l'admiration de l'europe et les delices de ses amis," in beautiful words, endorsed by him "A most charming billet," with portrait (2)
- 243 Vellum Doc., *d.* 1247 [?]  
—Another, 1311 [?], etc. (6)
- 244 La Fayette (Marquis de, *General*) A.L.S., ½p. 4to, 1825  
—Portion of A.L.S. (in English), 1829, with portrait (3)
- 245 Napoleon's Marshals. Autographs of Grouchy, Duroc, Kellermann, Marmont, Macdonald, Ney, Junot, Brune, Soult, Jourdan, Moncey, Bernadotte, Albufera, Massena, and Oudinot, with portraits (*a parcel*)
- 246 French Revolution, etc. A.Ls.S. by Dumouriez, Brissot de Warville (*in English*), Barrere, etc., and Ss. of Cambaceres, H. B. Maret, Gen. Moreau, Gen. Berthier, etc., some with portraits (*a parcel*)
- 247 French, early 19th cent. A.Ls.S. by Talleyrand, Chevalière d'Eon (*feminine S.*), Gen. Morgan, Cardinal Latil, Lally-Tolendal, Marquise de La Rochejaquelein, etc., etc., some with portraits (*a large parcel*)

## OTHER FOREIGN.

- 248 Medici (Francesco Maria de, *second Grand-Duke of Tuscany*) L.S., 1p. folio, with seal, *Florence*, 1586
- 249 Medici (Lorenzo de, *the Magnificent*) A.L.S., ½p. 4to, to the Council of the Republic of Siena, *Florence*, 1483, recommending Orlando Malavolti to their protection, with two portraits (3)



- 250 Cagliari (Paolo, *Paul Veronese, painter*) A.L.S., 1p. 4to, 1528, with portrait (2)
- 251 Algarotti (Francesco, *litterateur*) A.L.S., 1p. 4to, 1730, *slightly damaged*, with portrait autographed by John Cranch, and view (3)
- 252 Cipriani (Giovanni Battista, *painter*) A.L.S., 1p. 4to, in English, 1779
- 253 Spanish. A.Ls.S. by Rafael del Rigo (*patriot*), Agustinola Arguelles (*statesman*), Xavier de Castaños (*General*), Manuel de Godoy (*Prince*), etc., etc., with several portraits (a parcel)
- 254 Alva (Ferdinand of Toledo, Duke of) L.S.,  $\frac{1}{2}$ p. 8vo, *Alcala*, 1562, with portrait (2)
- 255 Philip II., King of Spain, *married Mary I.* Doc. S., 2pp. folio, 1564, *slightly imperfect and in two sections*, with three portraits (5)
- 256 Philip IV., King of Spain. L.S., 1p. folio, with seal, 1637, with two portraits (3)
- 257 Olivarez (Gasparo de Guzman, Count of, *Minister of Philip IV.*, mentioned in '*Gil Blas*') A.L.S., 2pp. folio, with portrait (2)
- 258 Charles II., King of Spain. L.S.,  $1\frac{1}{4}$ p. folio, with seal, to William III. of England, *June 24*, 1694
- 259 Charles II., King of Spain. L.S.,  $2\frac{1}{4}$ pp. folio, with seal, to William III. of England, *Sept. 30*, 1694, with portrait (2)
- 260 Philip V., King of Spain. Doc. S., 1p. oblong folio, 1703, with two portraits (3)
- 261 Italian. A.Ls.S. by Antonio Magliabecchi (*bibliographer*, 1703)—Vincentio Viviani (*mathematician*, 1662)—Carlo Maria Maggi (*poet*, 1683)—Grand Duke of Tuscany (in English, 1674)—Ludovico Antonio Muratori (*savant*, 1748)—Sebastiano Canterzani (*mathematician*, 1788), etc., etc., and Ss. of Sœur Anne de St. Benoist (*Abbess of a Convent of Ursulines*, 1531)—Victor Amadeus II., King of Sardinia (*to George, Prince of Wales*, 1722, with seals and silks)—Prince Eugene of Savoy (1735), etc., etc., with various portraits (a large parcel)
- 262 Ruyter (Michael A. van, *Dutch Admiral*) A.L.S., 1p. folio, 1666, with portrait (2)
- 263 Grimm (Friedrich Melchior, Baron von, *writer*) A.L.S., 1p. 4to, *Paris*, 1791—An A.L. of the same, 1p. 12mo, with address to Garrick at Paris, *n.d.*, styling him "*illustre Roscius*" (3)

- 264 Maximilian I., Emperor of Germany. Portion of vellum Doc. S., with portrait (2)
- 265 Orange (William de Nassau, Prince of) L. S., 2pp. folio, 1581, with portrait—Orange (Maurice de Nassau, Prince of) L.S., 2pp. 4to, 1591, with two portraits (5)
- 266 Goethe. Doc. S., 1p. folio, 1781, with portrait (5) (2)
- 267 Kotzebue (August F. F. von, *historian*) A.L.S., 1½pp. 4to, Berlin, 1801, with portrait—Spurzheim (J. G., *phrenologist*) A.L.S., 3pp. 4to, in English (1815), with portrait—Krüdener (Madame, *Russian mystic*) A.L. (*S. cut away*), 7pp. 4to, and others, *foreign* (a parcel)
- 268 Houbraken (Jacob, *engraver*) A.L.S., 1p. 4to, 1740, with portrait—Hooghe (Roman de, *engraver*) S., with portrait—Moor (C. de, *painter*) A.L.S., 2pp. 4to, 1711 (5)
- 269 Schomberg (Frederick, Duke of, *Marshal*) Doc. S., 1p. folio, 1689, with portrait (2)
- 270 Tromp (Kornelis van, *Dutch Admiral*) L.S., 1p. 4to, 1666, with portrait and print (3)
- 271 John William, Elector Palatine. L. subscribed and S., 2pp. folio, to William III. of England, 1694—Leopold I., Emperor of Germany. L.S., 1¼pp. folio, to the same, 1697, with portrait—Five other letters to William III., and two portraits—Letter to the Prince of Wales, 1721 (13)
- 272 William III., King of England. Autograph draft of letter, 1p. folio, to Louis, Bishop and Prince of Liege, *La Haye*, March 25, 1692—Liege (Bishop of) L.S., 2pp. folio, to William III., being the credentials of his envoy the Sieur de Mean, March 11, 1692 (2)
- 273 Isabel of Austria, daughter of Philip II. of Spain, and consort of Albert I. of the Netherlands, Archduke of Austria. L.S., 1p. 4to, 1626, with two portraits—Other foreign royalties, nobilities, etc. (a parcel)
- 274 Peter the Great, *Czar of Muscovy*. L.S., 1p. folio, to Q. Anne, 1707, with two portraits and two prints (5)
- 275 Christian IV., King of Denmark. S. and seal, with two portraits—Christian V. L.S., 1½pp. folio, with seal, to William III. of England, 1696 (4)
- 276 Stanislas I., King of Poland. A.L.S., 1p. 4to, 174-, with two portraits—Charles XI., King of Sweden. L.S., 2pp. folio, to William III. of England, 1692, being the credentials of N. Lillieroot—Gustavus III., King of Sweden. A.L.S., 1p. 8vo, *Paris*, June 10, *n.y.*, with two portraits (7)



- 277 Linnæus (Charles, *Swedish Naturalist*) A.L.S., 1p. 4to, in Latin, to J. O. Lettsom, *Upsala, July 1, 1772*, with portrait, etc. (3)
- 278 Frederic William I., King of Prussia. L.S., 1p. 4to, on the birth of a daughter to the Princess of Wales, 1723, with portrait—Frederic William II., King of Prussia. L.S.,  $\frac{1}{2}$ p. 4to, 1768, with four portraits—Frederic William III., King of Prussia. S., with five portraits (13)
- 279 Foreign, various. Boruwlaski (Joseph, *dwarf*) A.L.S., 1p. 4to, 1833, with portrait—Blücher (*Field-Marshal*) L.S., 1p. 4to, *Sept. 3, 1815*, with three portraits, and others Grecian, German, Polish, Turkish, Russian, Persian, Indian, etc., etc., some with portraits  
(a large parcel)

## FAMOUS WOMEN.

- 280 Gwyn (Eleanor, *mistress of Charles II.*) Doc. S. (with initials), 3pp. folio, being a further assignment of a Treasury Order to Francis Gwyn of £1,300 'in repayment of loan,' which he assigned to her (he receiving the money in trust for her), *May 17, 1686, the order is defective in the margin*, with two portraits (3)
- 281 Marlborough (Sarah Churchill, Duchess of) A.L.S., 1p. 4to, to Jane, Duchess of Argyll, *May 21, 1721*, with two portraits (3)
- 282 Wilson (Harriette, *woman of fashion*) A.L.S., 'Harriette Rochfort,' 2 $\frac{1}{4}$ pp. 4to, *Paris, n.d.*, offering sets of her Memoirs, with plates, in exchange for a year's subscription to a newspaper to which Mr. Rochfort will not allow her to be a subscriber
- 283 Devonshire (Georgiana Cavendish, Duchess of) A Promissary Note S., 1p. 4to, 1779—A.L.S., 1 $\frac{1}{2}$ pp. 8vo—A.L.S.,  $\frac{1}{2}$ p. 4to, all relating to debts, with two portraits (5)
- 284 Hamilton (Emma, Lady) A.L.S. (in Italian), 1p. 8vo, to Mrs. Cosway, *n.d.*
- 285 Hamilton (Emma, Lady) A.L.S., 2pp. 4to, addressed to 'John Scott, Esqr., Secretary to Viscount Nelson,' *South End, n.d.*, with portrait (2)
- \* \* \* "Thank you, My Dear Sir, for your kind letters about my Dear Lord Nelson. God only knows the misery & anxiety I feel about Him . . . Pray continue to write to me & let me know how my Dear Lord Nelson goes on . . . " And in a postscript: — "My spirits are bad."

- 286 Ladies. A.Ls.S. by Countess of Yarmouth (*mistress of George II.*)—Countess of Huntingdon (*founder of 'Lady Huntingdon's Connexion'*)—Lady Hester Lucy Stanhope—Mrs. Garrick—Mrs. Wesley (*mother of John and Charles*)—Mary Linwood—Dorothy Sidney (Countess of Sunderland, *Waller's Sacharissa*)—Duchess of Kingston, etc., etc., some with portraits (a large parcel)

## STATESMEN, ETC.

- 287 Treasury warrant, 1p. folio, Nov. 23, 1648, *authorizing payment of £60 to the King's laundress for five years*, signed by William Cecil (Earl of Salisbury), Sir Henry Vane, Dennis Bond, etc., with portrait—Another treasury warrant, 1p. folio, 1649, signed by Vane, Bond, Humphrey Edwards, Edward Lord Howard, and Cornelius Holland, with three portraits (6)
- 288 Statesmen. A.Ls.S., by Thomas Wriothesley (Earl of Southampton, 1665), John Lord Somers (1697), Sidney Earl of Godolphin (1696), etc., and Ss. of Sir Francis Walsingham, Lord Hunsdon, Bulstrode Whitelocke, Earl of Rochester (1678), etc., etc., some with portraits (a large parcel)
- 289 Nottingham (Charles Howard, Earl of, *Lord High Admiral*) Portion of L.S.,  $\frac{1}{2}$ p. 4to, 1606, with portrait—Doc. S., 1p. folio, 1603, also signed by John Whitgift (Archbishop of Canterbury), Sir Thomas Egerton (Baron Ellesmere), Sir Henry Percy (9th Earl of Northumberland), Lord Thomas Howard (first Earl of Suffolk), Grey Brydges (Baron Chandos), and others (3)
- 290 Anne of Cleves, fourth Queen of Henry VIII. A list of deceased officers and servants of the household of Anne of Cleves and those appointed in their places, 3pp. 4to, April, 1553, signed by Thomas Goodrich (Bishop of Ely), William Paulet (Marquis of Winchester), John Russell (Earl of Bedford), Henry Grey (Duke of Suffolk), Sir John Gates, etc., with two portraits (3)
- 291 Naval. Doc., 1p. folio, 1646, *relative to the ships Flushing and Sampson taken as prize by the Irish Squadron*, signed by Robert Rich (Earl of Warwick), Francis Lennard (Baron Dacre), Sir Philip Stapilton, etc., with four portraits and a print—Doc., 1p. folio, *appointing W. Sherbrooke carpenter of the frigate Cignett*, signed by Warwick, Dacre, Basil Feilding (Earl of Denbigh), etc., with three portraits (10)



- 292 Leicester (Robert Dudley, Earl of, *favourite of Q. Elizabeth*)  
L.S., 1p. 4to, 1588, with portrait (2)
- 293 Privy Council Letter, 1p. folio, 1584, *slightly damaged and laid down in two portions, the address (to the Sheriff of Staffs.) and seal preserved*, signed by William Cecil (Lord Burghley), Robert Dudley (Earl of Leicester), Charles Howard (of Effingham, later Earl of Nottingham), Sir Francis Knollys, and Sir Christopher Hatton, with six portraits 7
- \* \* \* The Lord Deputy of Ireland not requiring more supplies to suppress those undutiful subjects, restitution is ordered of the sums gathered to that end!
- 294 Essex (Robert Devereux, Earl of) Doc. S., 1p. folio, 1595, also signed by William Cecil (Lord Burghley), and Charles Howard (of Effingham, later Earl of Nottingham), with five portraits (6)
- 295 Somerset (Edward Seymour, Duke of, *the Protector*) Doc. S.,  $\frac{1}{2}$ p. folio, 1547, *damaged*, with portrait (2)
- 296 Privy Council Order, 1p. 4to, 1561, S. by Sir Nicholas Bacon, William Parr (Marquess of Northampton), Henry Fitzalan (Earl of Arundel), William Herbert (Earl of Pembroke), William Lord Howard (Lord High Admiral), Edward Lord Clinton, Sir Edward Rogers, Sir Francis Knollys, and William Cecil (Lord Burghley), with seven portraits (8)
- 297 Mildmay (Sir Walter, *chancellor of the exchequer and founder of Emmanuel College, Cambridge*) Doc. S., 1p. folio, with col. portrait (2)
- 298 Sussex (Thomas Radcliffe, Earl of) Doc. S., 1p. 4to, with five lines autograph, 1577, *slightly damaged*, with portrait (2)
- 299 Monmouth (James, Duke of, *natural son of Charles II.*) Doc. S. and sealed, 1p. folio, Jan. 12, 1676/7
- 300 Thurloe (John, *secretary of state*) A. Doc. S., 1p. 4to, 1653, being a council of state order to enquire into the working of the mint, with three portraits (4)
- 301 Bradshaw (John, *regicide*) Doc. S., 1p. 4to, to the Governor of Mount and Denis Fort, Cornwall, Aug. 9, 1651, stating that the Scots army is marching south, and recommending a watchful eye, with portrait (2)
- 302 Albany (John Stewart, Duke of, *regent of Scotland*) Vellum Doc. S., 1p. oblong folio, 1526, relative to his voyage to Scotland in 1523—Another Vellum Doc., 1p. oblong folio, on the same (2)

- 303 Peckham (Sir Edmund, *master of the mint*) Doc. S.,  $\frac{1}{2}$ p. folio, being a receipt for silver to be coined into groats, 1557, also signed by Sir Thomas Stanley (*master* 1559) and Thomas Danyell—Another, signed by Sir Thomas Stanley, 1557 (2)
- 304 Leicester (Robert Dudley, Earl of, *favourite of Q. Elizabeth*) Doc. S., 1p. folio, 1568, also signed by William Parr (Marquess of Northampton), William Herbert (Earl of Pembroke), Francis Russell (2nd Earl of Bedford, with portrait), etc. (2)
- 305 Sidney (Sir Henry, *lord deputy of Ireland*) L.S., 1p. folio, *Dublin*, 1568, *slightly damaged and laid down*—Endorsement on a letter to him,  $1\frac{1}{2}$ pp. folio, under the royal signet, *relating to Ireland*, 1570, with Wm. Upcott's endorsement of 1832, with portrait and print (4)
- 306 Sidney (Algernon, *republican*) Vellum Doc. S., 1p. oblong, 8vo, 1654, *laid down*, with two portraits (3)

## MILITARY, ETC.

- 307 Gage (Thomas, *General*) A.L.S., 1p. 4to, *New York*, 1764, with portrait (2)
- 308 Gage (Thomas, *General*) A.L.S., 1p. folio, relative to the contract for provisions, *New York*, 1765
- 309 Tryon (William, *Governor of New York*) L.S., 1p. folio, *Fort George, N.Y.*, 1772—Sherbrooke (Sir J. C., *Governor of Nova Scotia*) Doc. S., 1p. 4to, 1812, with portrait—Clinton (Sir Henry, *Commander-in-Chief*) Doc. S., 1p. oblong folio, 1782, with portrait (5)
- 310 Hastings (Warren, *Governor-General of India*) A.L.S., 1p. 4to, 1811, with two portraits (3)
- 311 Moore (Sir John, *of Coruña*) A.L.S., 1p. 4to, 1806, *laid down*, with two portraits (3)
- 312 Moira (Francis Rawdon-Hastings, Earl of, *soldier and statesman*) A.L.S.,  $2\frac{1}{2}$ pp. 4to, *n.d.*, to Lady Harcourt, 1783, with two portraits (3)
- 313 Burgoyne (John, *General*) A.L.S., 4pp. 4to, *Pr. Hos.*, 1783, to the Duke of Portland, with three portraits (4)
- 314 Marlborough (John Churchill, Duke of) A.L.S., 1p. 4to, *Sept. 21*, 1702, to Sir Charles Hedges, Sec. of State, *he hopes to send the capitulation of Rüremonde in a few days*, with three portraits and two views (6)
- 315 Graham (John, of Claverhouse, Viscount Dundee) A.L.S., 1p. 4to, *York*, *Oct. 17*, 1688, with portrait and print (3)



- 316 Lambert (John, *parliamentarian*) L.S., 1p. folio (165-), with three portraits—Desborough (John, *Major-General*) A.L.S., 1p. 4to, 1650, with portrait (6)
- 317 Fleetwood (Charles, *parliamentarian*) L.S., 1p. folio, 1651, to Robert Bennet, hon. col., the latter's autograph draft of his reply on the reverse, *asking for prayers of God's people for the army, etc.*, with three portraits (4)
- 318 Military, etc. A.Ls.S. by Sir Ralph Abercromby (1790)—Sir David Baird (1811)—Sir William Fawcett (1776)—Sir Eyre Coote (1776)—Sir Hudson Lowe (1823), etc., etc., also Ss. of Thomas Lord Fairfax—Henry Ireton (*regicide*)—George Monk (Duke of Albemarle), etc., etc., some with portraits (a large parcel)

## SCIENTISTS, ETC.

- 319 Boyle (Hon. Robert, *natural philosopher*) A.L.S., 2pp. folio, to Sir Robert Southwell, with reference to a scientific question, *Oxford, Oct. 8, 1664*, with two portraits (3)
- 320 Harvey (William, *discoverer of circulation of the blood*) Doc. S.,  $\frac{1}{2}$ p. 4to, *slightly damaged*, 1635, with two portraits—Newton (Sir Isaac) A.S., 1719, with portrait and two prints (7)
- 321 Halley (Edmund, *astronomer*) A.L.S., 2pp. folio, to Flamsteed, *an early, long, and fine letter on astronomy, slightly damaged, Queen's College, Oxford, March 10, 1674/5*, with three portraits (4)
- 322 Wedgwood (Josiah, *potter*) A.L., 5 lines 12mo, 1785, with portrait by Stubbs, STIPPLE IN COLOURS — Wedgwood (Josiah, *jun.*) A.L. (third person) (3)
- 323 Ockley (Simon, *orientalist*) A.L.S., 2pp. 4to, to Dr. Wake, Bishop of Lincoln, later Archbishop of Canterbury, *Swavesy, Sept. 4, 1713*
- 324 Spencer (Edward, *aeronaut*) A.L.S., 4pp. 4to, describing his aerial voyages, including Robert Cocking's fatal parachute descent, *fine and long letter, Aug. 5, 1844*, with portrait—Green (Charles, *aeronaut*) A.L.S., 3pp. 4to, describing his ascents, *July 30, 1844*, with visiting card and portrait (5)
- 325 Boulton (Matthew, *engineer*) A.L.S., 2pp. 4to, mentioning his mint, 1792—Watt (James) A.L.S., 1p. 4to, *Clifton, 1799*, with three portraits (5)
- 326 Herschel (Sir William, *astronomer*) A.L.S., 3pp. 4to, on astronomy, *Slough (1788)*, with three portraits (4)

- 25/-  
327 Telford (Thomas, *engineer*) A.L.S., 1p. 4to, mentioning the Ellesmere Canal, *Derby*, 1794, with portrait—Smeaton (John, *engineer*) A.L.S., 2½pp. 4to, on clockwork, etc., *Morpeth*, 1767, with portrait. (4)
- 328 Priestley (Joseph) A.L.S., 3pp. 4to, *cropped*, on the riots in Birmingham, *Clapton*, July 7, 1792, with portrait (2)
5. 329 Scientists, etc. Flamsteed (John) Doc. S., 1p. 4to, 1712, with mezzotint portrait—Maseres (Francis) A.L.S., 3½pp. 4to, *mathematical*, 1778—Thompson (Sir Benjamin, Count von Rumford) A.L.S., 2pp. 4to, *Munich*, July 21, 1797, with portrait, and others (a parcel)

## VARIOUS.

- 330 Bruce (James, *African traveller*) A.L.S., 1p. 4to, 1789, with portrait, etc. (10) 30/-
- 331 Rycaut (Sir Paul, *traveller*) A.L.S., 1½pp. 4to, 1697, with portrait—Irwin (Eyles, *traveller*) A.L.S., 3pp. 4to, with portrait, etc. (a parcel) 17/6
- 12/6 332 Denham (Dixon, *African traveller*) A.L.S., 3pp. 4to, with portrait—Burchell (W. J., *explorer*) A.L.S., 1p. 4to, 1822, etc. (a parcel) 15/-
- 333 Ray (John, *father of natural history in this country*) A.L.S., 1p. 4to, to Ralph Thoresby, *March* 10, 1702, with portrait (2)
- 334 Darwin (C.) A.L.S., 2pp. 8vo, *early letter to Colburn*, n.d.—Gell (Sir W.) A.L.S., 4pp. 4to, with portrait—Edwards (George) A.L.S., 1p. 4to, 1759, and others, *travellers, scientists, etc.* (a large parcel) 40/-
- 335 Historians, etc. A.Ls.S. by William Roscoe—W. Harrison Ainsworth—Daniel Lysons—John Strype—John McArthur—George Ballard—Henry Ellis—T. D. Whitaker—Archibald Alison—Wm. Mitford—Sir John Malcolm—Sharon Turner—John Lingard, etc., etc., including Signatures of Thomas Rymer—Edward Gibbon—James Boswell, and Edward, Lord Herbert of Cherbury, some with portraits (a large parcel) 3/5/-
- 336 Radcliffe (John, *physician*) Doc. S., 1p. folio, 1700, with coloured portrait—Various medical A.Ls.S., Ss., etc., including Roger Marbeck—Sir Samuel Garth—Richard Mead—Abernethy—Sir Henry Halford—Sir W. Beatty, etc., etc., some with portraits (a parcel) 58/-



- 337 House of Commons. A.Ls.S., Franks, etc., of Members of the House of Commons, including Latin Verses by Charles James Fox, when at Eton, also Speakers, etc., etc., some with portraits *(a large parcel)*
- 338 Account of Expenses under the Privy Seal, 1596-1599, contemporary MS. on 15ll. 4to, *giving the payments for ambassadors in France and Scotland, for SHIPS IN HARBOUR AND ON THE NARROW SEAS, apparel for the foot in Ireland, LADY ARBELLA STUART, etc., etc., slightly damaged*
- 339 Order for payment of Sir Thomas Chaloner's expenses as ambassador in Spain, 1563, 1p. 4to, S. by Sir Nicholas Bacon, Northampton, Sir F. Knollys, and W. Cecil (Lord Burghley), *slightly damaged*
- 340 Lewkenor (Sir Lewis, *master of the ceremonies*) Doc. S., 1p. folio, being his expenses in meeting the Duke of Bullyon, 1612, S. by T., Suffolke—Dickenson (J.) Doc. S., 1p. folio, being his expenses to Poland, 1615, S. by Sir R. Winwood—A collection of 39 Docs., being accounts of disbursements by various ambassadors and envoys, 17th and 18th cent., including many rare autographs *(41)*
- 341 Clarendon (Edward Hyde, Earl of) L.S., 1p. 4to, *Paris*, 1653—Portion of a Letter, 3pp. folio, *written from Halifax, Aug. 18, 1755*, to Col. Monckton, dealing with military affairs—Anne (Q.) Sign Manual to Doc., 1p. folio, 1710, also signed by Godolphin, and miscellaneous others *(a large parcel)*
- 342 Statesmen. A.Ls.S. by Palmerston, Sir Robert Peel, Charles James Fox (*initials*), etc., etc., some with portraits *(a large parcel)*
- 343 Miscellaneous Men. A.Ls.S. by Thomas Gosden—George Osbaldeston—John Bellingham (*murderer of Spencer Perceval, farewell letter to his wife*)—Sir Benjamin Hobhouse—Thomas Coutts—Lord George Gordon—John Adams (*mutineer of the 'Bounty'*), etc., etc., some with portraits, including Hon. Mr. Leicester Stanhope, by Bartolozzi, after Reynolds *(a large parcel)*
- 344 Oates (Titus, *perjurer*) Doc. S. 1½pp. folio, being a receipt for £20 for incident expenses, 1679, the treasury order signed by Essex (first lord), Laurence Hyde, Godolphin, Sir Robert Howard, etc., with portrait *(2)*
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- 347 Miscellaneous. A.Ls.S. by Jedediah Strutt (*improver of the stocking frame*), William Forsyth (*gardener*), William Beckford (*lord major of London*), etc., etc., and Ss. of Sir John Fielding (*initials*), Sir Hans Sloane, various lord mayors of London, etc., etc., some with portraits (a large parcel)
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- 355 Hone (William, *author and bookseller*). A.L.S., 2pp. 4to, 1806—A. MS. S., 1p. 4to, 1828, being a short autobiography, with portrait (3)
- 356 Tooke (John Horne, *politician*) A.L.S., 2pp. 4to, 1753, containing an account of the proceedings against Wilkes, with portrait (2)
- 32- 357 Manuscript Fragments. A Collection of 142 fragments from Illuminated and other manuscripts from the 11th to the 16th cent., including early English examples, a leaf of donations to the Clothworker's Company, etc., etc., *mounted on uniform sheets* 3071
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